

United States Department of the Interior  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: Cathedral Historic District (2023 boundary increase)

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**Street & number: Roughly bounded by W. 9th Street, S. Prairie Avenue, W. 10th Street, N. Trapp Avenue, and S. Menlo AvenueCity or town: Sioux Falls State: South Dakota County: MinnehahaNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

X A \_\_\_ B X C \_\_\_ D\_\_\_\_\_  
Signature of certifying official/Title:\_\_\_\_\_  
Date\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official:\_\_\_\_\_  
Date\_\_\_\_\_  
Title :\_\_\_\_\_  
State or Federal agency/bureau  
or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

##### Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

Structure

☐

Object

☐

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>32</u>	<u>30</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>32</u>	<u>30</u>	<b>Total</b>

Number of contributing resources previously listed in the National Register 1

**6. Function or Use**

No information to add from the current historic district.

**7. Description**

**Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

**Summary Paragraph**

The Cathedral Historic District was first listed in the National Register of Historic Places in 1974 as the Sioux Falls Historic District, the name changed in a 2011 amendment, and updated in 2022. This expansion of the district amends the western boundary to include around two blocks of additional residential lots from the Pettigrew's and Bennett's First Additions that share history and architecture with the district and contribute to its historic and architectural significance. The boundary increase area includes 37 primary resources (25 contributing and 12 non-contributing) and 26 secondary resources (8 contributing and 18 non-contributing). Within the area is the Marion E. Bowen House at 840 W. 9<sup>th</sup> Street, which was listed individually in the National

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Register in 1979 (NRIS #79002405), and the Erastus and Lois Barnes House at 819 W. 9<sup>th</sup> Street, which was listed in the South Dakota State Register of Historic Places in October 1993.

The houses in the expansion boundary range from one to two-and-a-half stories and are typically set back around thirty feet from the street with concrete walks to doors on the front façade. All are structurally wood-frame houses, though those at 819 and 840 W. 9<sup>th</sup> Street have an early brick veneer. Many have foundations of Sioux quartzite stone masonry until concrete became more common in the 1910s-20s. Although a number of the houses have historic siding and windows, some houses with replacement siding or windows were considered able to be Contributing to the district if other architectural details had been retained, such as window arrangement, trim and moldings, and/or gable, porch, or eave details.

The neighborhood has concrete sidewalks along the streets and scattered deciduous trees. North and west of the boundary continues residential housing. To the south, 10<sup>th</sup> Street is a three-lane, one-way road that is a major access to/from downtown and curves at Menlo Ave. to join 11<sup>th</sup> Street and then 12<sup>th</sup> Street. There is commercial development continuing between 10<sup>th</sup> and 11<sup>th</sup> Streets.

Construction dates are from the property records of the Minnehaha County Equalization Office unless otherwise noted. Census and city directory records were used to research historic property owners, and house names selected if there were owner/residents known or probable for the time of construction.

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## Narrative Description

**808 W. 10th St.**

**Contributing**

**MH00001783**

**1902<sup>1</sup>**

This two-story Folk Victorian house has some Queen Anne details in the use of shake siding on the gable ends. The house has a side-gable roof with asphalt shingles, closed eaves, a lower cross gable centered on the façade and a gable wing centered at the north rear elevation. The south, or street facing facade includes a full-width porch with a hip roof. Eave detailing on the house includes short overhangs capped with cornice molding. The south wall of the cross-gable includes a group of three nine-over-one double-hung sash windows. The east elevation has a group of three six-over-one single-hung windows. Other windows are one-over-one sash or replacement fixed single-light windows. Most windows have surrounds with simple caps and three-slat faux shutters hung at their sides. Above these windows, the balance of the gable end is sided in shingles that flare out a few inches toward the base. The walls of the house are stucco, added by the 1970s. By that time also, the open porch with round columns was enclosed with weatherboard siding and corner boards.<sup>2</sup> There is a large picture window to the right of the off-

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<sup>1</sup> The house does not yet appear on Sanborn Fire Insurance Map Company, *Sioux Falls, Minnehaha County, South Dakota* (July 1902), 19.

<sup>2</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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center entrance. There is a single sash window to the west of the entrance and pairs of sash windows on either side wall of the porch. There is a classical frieze with dentils along the eave of the porch. A small wood deck and steps lead from the entrance, and there are planting beds around the porch with concrete landscape block walls.

**Secondary Building: Non-Contributing**

A double-width garage, built c.1919, is at the rear of the lot, driveway along the west side of the house.<sup>3</sup> The garage has a gable roof with sheet metal and exposed rafter tails, weatherboard siding with corner boards, a group of three four-light windows on the west elevation, and a modern paneled overhead door on the south.

**818 W. 10th St.**

**Contributing**

**MH00001782**

**1897<sup>4</sup>**

**Ole and Sarah Mickelson House**

This two-story Folk Victorian home features a clipped hip roof with asphalt shingles and eaves boxed with vinyl soffit. A short chimney rises from an ell with a rear cross-gable on the east side of the house; it is enclosed with boxed panel siding and a metal vent pipe. The house has an open, wrap-around front porch, although the east end has been infilled with siding. The house has weatherboard siding with a small frieze board and corner boards. The hip-roof porch has a half-wall with narrow wood siding and is supported by square wood posts; those at the corners are boxed and paneled. Most windows on the house have been replaced at an unknown date. The main entry to the house is on the western end of the south façade, and a short set of wood steps lead down from the porch. There is a large picture window with transom east of the entrance and a large double-hung window is framed into the enclosed porch section at the east end of the first-floor facade. The second floor of the façade has two narrow double-hung windows with decorative faux shutters. The window casing is capped with cornice molding. This was the home of the family of Norwegian immigrants Ole C. and Sarah Mickelson from its construction to 1923 when Ole died, then Sarah and some of the children continued on there at least into the 1930s. Ole had been a partner of the tailoring shop Rogness & Mickelson for twenty years.<sup>5</sup>

**824 W. 10th St.**

**Contributing**

**MH00001768**

**1912**

This Craftsman style structure has a small entry vestibule located in the center of the south façade, a two-story projection on the east elevation, and a small single story enclosed porch at the western end of the north elevation. A wide red brick chimney rises from the east slope of the

<sup>3</sup> *Argus-Leader* (Sioux Falls SD), July 19, 1919.

<sup>4</sup> Ole C. Mickelson was listed as residing at 818 W. 10<sup>th</sup> Street as early as 1890. Sioux Falls City Directory 1890-1 (Sioux Falls SD: Chas. Pettibone & Co., 1890), 150; Avery, H.M. Sioux Falls City Directory, 1894-1895 (Sioux Falls, SD: Pettibone Directory Company, 1894), 118.

<sup>5</sup> Mickelson in Sioux Falls City Directories, 1898 to 1935; U.S. Census Bureau. *Twelfth Census of the United States*, Ward 1, Sioux Falls, Minnehaha County, South Dakota, E.D. 260 (June 9, 1900), 12; *Thirteenth Census of the United States*, Ward 7, Sioux Falls, E.D. 344 (April 20, 1910), 6A; *Fourteenth Census of the United States*, Ward 7, Sioux Falls, E.D. 193 (January 5, 1920), 6A; *Argus-Leader* (Sioux Falls SD), May 26, 1923.

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main roof. The foundation is faced with brick that has been painted. The historic siding consists of strips of shingles of contrasting widths, wider above narrower. The clipped pyramidal roof is covered with a light-colored standing seam metal of relatively recent date. It also has wide closed eaves with wood beadboard soffit. The projecting main entrance has a low hip roof and siding of the same pattern as the house but with narrow corner boards, a pair of lantern-style light sconces, and concrete steps with spiraled iron railings. In mid-20<sup>th</sup> century photograph, it had been an entrance porch with side benches, and grouped square supports that had a kind of latticework between them at the corners.<sup>6</sup> The south façade of the building is symmetrical with eight-over-eight sash windows symmetrically placed on either side of the entry vestibule. Smaller eight-over-one sash windows are placed directly above these windows on the second floor. Above the entry vestibule is a pair of narrower four-over-one windows with a wood panel between them. On the south elevation of the eastern two-story projection from the house, there is a six-over-six vinyl window on the first floor and six-over-one on the second floor. The historic grouped windows with geometric decorative muntins that were on the south and east sides were removed by the 1970s.<sup>7</sup> The entry vestibule has a glass commercial type door, the building now used for a retail business. The west elevation faces S. Walts Ave. The first floor includes a replacement six-over-six sash window, a small six-light historic window, and a group of four six-light historic windows. The second floor has replacement windows of six-over-six, four-over-four, and eight-over-eight sizes. A short roof dormer with paired six-light windows has been removed since the 1970s.<sup>8</sup> The rear elevation includes a one-bay gable projection that was likely a rear entrance, and there is a non-historic set of wood stairs leading down from a door centered on the second floor. Off the south end of the east elevation of the house, there sits a Rustic-style wood shed with a gable roof. Residents have included John F. and Martha Hickey in 1914-1918, and Martin and Myrtle Larson in 1919-1923; Martin Larson was second-generation Norwegian and in the automobile service industry.<sup>9</sup>

**Secondary Building: Contributing**

Behind the house, at the east end of the lot with the driveway extending west to Walts Ave., is a garage with a gable roof with exposed rafter tails and asphalt shingles, patterned shingle siding on the walls, narrow weatherboard siding in the gable end, a centered entrance with a modern paneled door, and a garage bay at the south end with a modern sixteen-paneled overhead door. A garage at that location is indicated on the Sanborn Insurance map for May 1916.<sup>10</sup>

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**900 W. 10th St.**

**Contributing**

**MH00000538**

**c.1906<sup>11</sup>**

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<sup>6</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>7</sup> Ibid.

<sup>8</sup> Ibid.

<sup>9</sup> Larson in Sioux Falls City Directories, 1914 to 1923; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. 193 (January 5, 1920), 6A.

<sup>10</sup> Sanborn, *Sioux Falls* (May 1916), 22.

<sup>11</sup> County records indicate 1915, but it was built between 1902 and 1908 according to Sanborn, *Sioux Falls* (July 1902), 19 and (August 1908), 22.

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This is a fine example of a late Queen Anne-Free Classic style house with many historic features though a circular one-bay entrance porch was replaced sometime after 1924.<sup>12</sup> The one-and-a-half story house has a pedimented side-gable roof with closed eaves, asphalt shingle roof, asymmetrical gabled dormers on both north and south slopes, and a short brick chimney centered on the roof ridge. The house has a rough-cut Sioux quartzite foundation, weatherboard siding on the first floor, square shingle siding on the upper floors, corner boards, and a wide frieze board. The full-width open porch has a low-pitched roof, weatherboard-sided half wall, six Tuscan wood columns, a wide frieze, closed eaves, and tongue-and-groove flooring. Concrete steps with aluminum railings lead up to the porch at the east end. At the west end of the first-floor façade, there is a picture window with elongated diamond-pane transom and a six-light storm window; the window unit is slightly inset in the wall (this inset continues to the second floor). The main entrance with a paneled wood door is located on a 45-degree faceted wall cut into the east end of the first floor. There is a small window located to the east of the door, on the section of wall extending back under the second floor. In the east bay of the first floor is a sash window with diamond-pattern elongated muntins in the upper sash. The larger west front dormer features a gable roof with cornice returns supported by pairs of small brackets, a molded round wood arch across the gable end, shingle siding, and a round-arch window below that has sunburst pattern muntins in the upper sash. This window is slightly recessed, in line with the first-floor picture window. The smaller east dormer has a pedimented gable roof and one-over-one sash window. The east elevation of the house faces S. Walts Ave. It has a square bay on the south half of the first floor, which has a hip roof with a molded cornice and a picture window with a decorative star muntin transom, both with wood storm windows. To the north is a small, fixed window and two one-over-one sash windows. A one-story addition to the rear of the house features a shorter three-part window unit. The second floor of the east elevation features a square bay window supported by small, rounded brackets below a bell-shaped gable with ball finials at both ends, and featuring a pair of sash windows with decorative elongated diamond upper sashes. A pent roof across the east house gable intersects the cornice of the upper bay window. There is a small rectangular vent in the gable peak. The house's west elevation has a two-light basement window in the stone foundation, a paired and a single sash window on the first floor, two single windows on the second floor, a small vent in the gable peak, and a gable with cornice returns. A non-historic concrete block retaining wall runs along the front yard sidewalk. The house was owned by John T. and Cordelia Udell potentially from its construction until selling it to Jeremiah and Rosaltha Linahan in 1916. The Linahan family were residents into the 1940s.<sup>13</sup>

**Secondary Building: Contributing**

Off the northwest corner of the house is a single-bay wood-frame garage, with the driveway along the west side of the house. The garage has a gable roof with asphalt shingles and exposed rafter tails, weatherboard siding, and a wood surround around the vehicle doorway.

<sup>12</sup> Sanborn, *Sioux Falls* (May 1924), 33.

<sup>13</sup> Linahan in *Sioux Falls City Directories, 1907 to 1941*; *Thirteenth Census*, Ward 7, Sioux Falls, E.D. 344 (April 20, 1910), 5B; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 5B; *Sixteenth Census of the United States*, Ward 6, Sioux Falls, Minnehaha County, South Dakota, E.D. #50-39 (April 12, 1940), 10A; *Argus-Leader* (Sioux Falls SD), December 4, 1916, December 5, 1932.

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**906 W. 10th St.**

**Non-Contributing**

**MH00000539**

**1884**

This one-and-a-half story house has front-gable roof with asphalt shingles and small scroll-cut brackets spaced along the frieze board at the eave. The house has vinyl siding. The house has a historic one-story, shed-roof extension to the north that is offset slightly to the east. The house historically had a wrap-around open porch with scrolled brackets at the tops of the porch supports; it had been added between 1902 and 1908 and was removed in the mid-20<sup>th</sup> century.<sup>14</sup> The south facade has two large one-over-one sash windows and an entrance at the east side of the facade with a modern replacement door and two concrete steps. The tops of the windows are higher than the top of the door. There is also a roughly square paired vinyl casement window installed in the gable end. The windows and door have simple wood board surrounds, and the windows have aluminum storm windows. The east elevation has a paired and two single sash windows, and there is a smaller sash window on the east side of the rear extension. The west elevation has a single sash window.

**Secondary Building:** Non-Contributing

North of the house at the rear of the lot is a large secondary building with a side-gable roof, vinyl siding, and one-bay garage door at the east end, with the driveway lying along the east side of the house.

**910 W. 10th St.**

**Contributing**

**MH00001781**

**c.1900<sup>15</sup>**

This two-and-a-half story Colonial Revival foursquare house has a rough-faced Sioux quartzite foundation, vinyl siding, and a slightly-flared hip roof with closed eaves and narrow dentil band at the cornice. The south facade has a full-width open porch with a low-pitched roof with closed eaves and narrow dentil band at the top of the wide frieze. The porch has a half-wall railing with vinyl siding and three full-height, square, wood posts with simple caps at the corners of the half-walls. The off-center entry at the west end is on a small projection. The entrance has a single-leaf door with narrow sidelights with wood storm windows in a historic surround. There is also a large picture window on the east part of the first floor, with a three-light storm window arranged with a transom over two large panes. Two one-over-one sash windows are evenly spaced on the second story of the south facade. There is a hip-roof dormer centered on the south roof slope with a small rectangular two-light window and an eave with dentils matching the main roofline. The east elevation has two basement windows, a single and a triple window on the first floor, and two single windows on the second. The west elevation has two basement windows, a ground level entrance door with a small window adjacent, a paired set of sash windows above the door, and single sash windows on each floor of the southern bay. Historically, the house had a small one-story extension off the rear north elevation; this was expanded into two stories before 1950

<sup>14</sup> Sanborn, *Sioux Falls* (July 1902), 19 and (August 1908), 22; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>15</sup> County records indicate 1914, but it was built before the Sanborn, *Sioux Falls* (July 1902), 19.



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and later extended to the east.<sup>16</sup> The addition has a hip roof with asphalt shingles, vinyl siding, and visible at the east end is a single-bay garage with a paneled overhead door on the first floor. The addition has small windows irregularly placed on the south and west elevations.

**916 W. 10th St.**

**Non-Contributing**

**MH00001722**

**1890**

This one-story, gable-and-wing house has a parged concrete foundation, pressed board siding, asphalt roof shingles, and closed eaves. A Chicago-style picture window that appears to date from the mid-20<sup>th</sup> century (replaced two sash windows) is centrally placed on the south façade gable and there is a small rectangular vent in the gable peak.<sup>17</sup> The entrance is located on the south facade of the east wing near the ell and a large double-hung window with historic surround to its east. A large wood-frame deck has been built in the ell. There is a one-story, shed-roof addition across the rear north of the house that extends slightly to the east, which was in place by 1902.<sup>18</sup> The house historically had an open porch that wrapped around from the front ell to the east end of the addition.<sup>19</sup>

**Secondary Building: Non-Contributing**

A one-bay gable-roof garage is at the back of the lot, oriented to the south, with metal seam siding and a modern overhead door.

**918 W. 10th St.**

**Non-Contributing**

**MH00001765**

**1910**

This two-and-a-half story foursquare house has a raised foundation of painted stone, minimal adornment extant, a front gable roof with cornice returns and asphalt shingles, and vinyl siding, soffit, and fascia. The south façade includes a full width porch, with entry off-center to the east. The porch has a half-wall railing, wood post supports with lattice underneath, and its low hip roof is supported by four simple square wood posts—two at the corners of the porch and two flanking the non-historic wood front steps. On the west half of the south façade, there is a large cottage window and another smaller fixed window with a two-light storm located east of the entrance. Two one-over-one sash windows are evenly spaced on the second floor. A small sash window is located slightly off-center in the gable end. The house's windows have simple board surrounds, where not encased by vinyl siding. The east façade has a ground-floor entrance, single windows in the south bay on both floor, and a pair of windows over the entrance. The west elevation has basement windows and single windows in each bay on each floor, except for a triple set in the north bay of the first floor.

<sup>16</sup> Sanborn, *Sioux Falls* (May 1924 [amended July 1950]), 33.

<sup>17</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>18</sup> Sanborn, *Sioux Falls* (July 1902), 19.

<sup>19</sup> Sanborn, *Sioux Falls* (July 1902), 19; (August 1908), 22; (November 1911), 22; (May 1916), 22; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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**Secondary Building: Contributing**

There is a small garage located in the northeast corner of this property.<sup>20</sup> It has a front gable roof, lapped wood siding, and a single-bay simple paneled door on a horizontal sliding track.

**924 W. 10th St.**

**Non-Contributing**

**MH00001764**

**1890**

This one-and-a-half story gable-and-wing house has a parged concrete foundation, flared eaves, cornice returns, and an asphalt shingle roof. The house has two one-story extensions on the rear elevation that were in place by 1950; the northernmost having been a garage originally.<sup>21</sup> All elevations are faced in vinyl siding, and the eaves and gable returns have been covered or replaced with vinyl as well, except for a small area on the southwest corner of the front gable. Few historic doors or windows remain. On first floor of the gable façade, there is a single sash window and a simple non-historic door with two short steps to it. There is a paired casement window above them on the second floor. The hip roof porch in the ell to the east has been enclosed with vinyl siding and a large sliding window on its east elevation. The east elevation of the house has single windows on each floor, three-over-one on the first floor and two-over-two on the second. The west elevation has only a small sash window on the north half of the first floor. On the rear north elevation, there are concrete steps leading up to entrance doors on both rear extensions; one door is boarded. Compared to earlier photographs, full enclosure of the porch, relocation of the entrance door, and the changes to siding and other fenestration all impact integrity.<sup>22</sup>

**816 W. 9th St.**

**Non-Contributing**

**MH00002474**

**1904**

This one-and-a-half story bungalow has few remaining historic details. It has a parged foundation and wide fiber cement board siding. It has a side gable roof, which extends in a flare over the porch, with asphalt shingles, closed eaves, and a short chimney parged in concrete on the roof ridge. All of the windows are replacements with only narrow surrounds. A gable roof dormer on the east half of the façade ends in a cut out balcony over the porch and the gable eaves have curved brackets at the corners. The dormer has a single sash window and a simple wood balustrade. The porch is open on the west half with a board-sided half-wall and square posts, and it is enclosed on the east half. The enclosure has a multi-light vinyl picture window on the south façade and an entrance door on the west elevation under the porch. Historically, the porch had round columns, turned balustrade, and there was a gabled peak over the entrance bay.<sup>23</sup> The house's first floor has a small, fixed window and the main entrance to its east. The siding is vertical on the west half of the facade. A short flight of stairs with brick knee walls lead up to the porch. The house's east elevation has a single and paired windows on the second floor, and a single window and slightly projecting square bay at the north half having a hip roof and pair of

<sup>20</sup> Sanborn, *Sioux Falls* (May 1916), 22.

<sup>21</sup> Sanborn, *Sioux Falls* (May 1924 [amended July 1950]), 33.

<sup>22</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>23</sup> Ibid.

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windows. On the west elevation, there is a ground-level entrance, single windows, and a vent in the gable peak. Along the front of the lot, there are quartzite rubble terraces flanking concrete steps at the sidewalk.

**817 W. 9th St.**

**Contributing**

**MH00001420**

**1914**

The one-story bungalow has a parged concrete raised foundation, vinyl siding, and a hip roof with asphalt shingles and closed eaves. There is a short brick chimney off the west edge of the roof ridge. It features a full-width, hip-roof porch that has been enclosed with nine-light wood storm windows above the vinyl-sided half-walls, square wood support posts, and a slightly off-center entrance with a modern door. The porch was enclosed with one-over-one windows by 1967.<sup>24</sup> In the porch walls there are small, framed openings (matching the house's window surrounds) above wood knee brackets supporting planter boxes. There is a roof dormer above the porch with a hip roof with closed eaves of beadboard soffit and two small fixed square windows. The west elevation has three single wood sash windows in historic surrounds with simple caps; the center window is shorter. On the east elevation, there is a single short window, a ground-level entrance door with a shed-roof canopy, a pair of shorter windows, and a single window in the north bay. The house's first residents were Elmer H. and Edna Baumann from 1914 to 1920; Elmer worked for the Schoeneman Bros. Co. It was then the home of Daniel J. and Kate Lifo.<sup>25</sup>

**Secondary Building: Non-Contributing**

A driveway extends along the west side of the house to a one-bay garage at the rear of the lot. The garage has a gable roof with a lower gable at the front and has a paneled overhead door.

**818 W. 9th St.**

**Contributing**

**MH00002475**

**1912**

**Andrew and Flora Hanson House**

This two-story four-square Colonial Revival house has been converted into a duplex with the only exterior alteration being a second entrance under the porch, added by the 1970s.<sup>26</sup> There is a short concrete retaining wall along the west end of the lot and a pebble-stone wall along the sidewalk to the south. The house has a masonry block foundation, vinyl siding, and a pyramidal roof with asphalt shingles, closed eaves, vinyl soffit, and a front hip roof dormer. The siding historically had narrow boards with shingle siding at the level of the second-floor windows.<sup>27</sup> The south facade includes a full-width porch with a half-wall, four Tuscan order columns, and centered concrete steps with brick knee walls. The porch roof is flat with a pent roof, wood floor

<sup>24</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>25</sup> *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 6B; Baumann in Sioux Falls City Directories, 1914 to 1919; Lifo in Sioux Falls City Directories, 1921 to 1929.

<sup>26</sup> The 1924 Sanborn map and directory listings from the early 1920s indicate it was still a single dwelling during the period of significance for the district. Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>27</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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deck, and a balustrade of square posts. The entrance doors to the house are in the western half of the first floor façade, one labeled with the address '818 ½' (paneled door with six-light window near the top) and one '818' (a paneled door). Both have storm doors. A picture window with leaded-glass transom and wood storm window is on the east half of the first floor façade. On the second floor of the south façade, two double hung windows are symmetrically placed, with a multi-light door slightly west of center between them. The second-floor windows have faux shutters. Most windows and doors have simple board surrounds. In the dormer centered above the second floor, there is only a large attic vent. On the west elevation, there is a square bay with a shed roof and a picture window with transom. The bay overhangs a ground-floor entrance door. This was the home of the family of Andrew and Flora J. Hanson from 1913 to 1920; Andrew was a Norwegian immigrant and Flora was second-generation English.<sup>28</sup>

**Secondary Building: Non-Contributing**

There is a one-story, one-bay gable garage, oriented to the alley, at the north end of the lot.

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**819 W. 9th St.**

**Contributing**

**MH00001366**

**c.1888<sup>29</sup>**

The **Erastus and Lois Barnes House (Mandy's Orchestra House)** was listed in the South Dakota State Register of Historic Places in October 1993. It has had many owners over the years and often rooms were rented out to lodgers. Research by local historian Carol Mashek for the State Register nomination noted it was built by Margaret E. Bean, who acquired the lots from R.F. Pettigrew in March 1887, and her husband, mason/contractor Bradner F. Bean, using locally made brick.<sup>30</sup> The Beans sold the house to Lois Barnes in October 1888. Her husband Erasmus Barnes was a tailor /clothing merchant. They had the property at least to 1894.<sup>31</sup> In 1894-1903, this was the residence of law stenographer J.H. Sheldon and wife Minnie E. Sheldon, who also rented out rooms. In 1912-1913, it was the home of A.J. and Doris T. Hand of the Hoyt's or Wagner's Orchestras. It was then owned by Elizabeth Steinborn. In the 1921 city directory, this was noted as the residence and office of Clifford H. and Hazel Manderscheid (aka Cliff Mandy) who managed "Mandy's Orchestra."<sup>32</sup>

The brick-veneered wood-frame house is one-and-a-half stories with a cross-gable roof having asphalt shingles and closed eaves with wood soffit, fascia, and narrow molded frieze. The brick

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<sup>28</sup> Hanson in Sioux Falls City Directories, 1913 to 1919; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 3, 1920), 4B.

<sup>29</sup> County records have the date of construction as 1913, but the date is listed as 1890 in State Register nomination and it is shown on Sanborn, *Sioux Falls* (July 1902), 19.

<sup>30</sup> In 1888, two companies had operating brick yards: Donahoe Bros. and N.B. Kindred. Bradner Bean became a partner of Bean & Coutts with Jacob T. Coutts, who had their office at 122 ½ W. 9<sup>th</sup> Street in 1890-1891. *Sioux Falls City Directory 1888-9* (St. Paul MN: Chas. Pettibone & Co., 1888), 158; *Sioux Falls City Directory 1890-1*, 51, 228.

<sup>31</sup> *Sioux Falls City Directory 1890-1*, 50; *Sioux Falls City Directory 1892-93* (Sioux Falls, SD: Chas. Pettibone & Co., 1892), 48; Avery, *Sioux Falls City Directory*, 36.

<sup>32</sup> Carol A. Mashek, "Erastus and Lois Barnes House (Mandy's Orchestra House)," Sioux Falls, Minnehaha County, South Dakota State Register of Historic Places nomination, listed October 13, 1993; 819 W. 9<sup>th</sup> in Sioux Falls City Directories, 1894 to 1922; *Argus-Leader* (Sioux Falls SD), May 2, 1929.

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is in a common bond and painted. Though largely free of ornamentation, the first-floor house windows have Italianate-style segmental arch window hoods. Second-floor windows have soldier-bond jack-arch lintels. Most windows have projecting header sills and slat shutters. The house historically had just an entrance porch off the northeast corner of the front gable. Between 1902 and 1908, a pent roof of some kind may have been added to the house because framing for a peak gable-end roof with stickwork is still extant above the porch roof and those Sanborn maps show some variation in the roof line. Sometime after 1924, a full-width open porch was added across the north-facing facade.<sup>33</sup> According to SHPO files, during work on the house in 1993, the side porch was enclosed with wood board siding, wood corner boards, a door on the north, and a single one-over-one window with faux shutters on the east. The door and window have wood board surrounds with simple caps. The porch roof is hipped and is supported by three evenly spaced, square-board columns. The porch has a bead-board ceiling, a simple square balustrade (part of 1993 restoration projects), and wood steps with square-post railings at the east end. Under the porch, the east end of the front-gable wing projects slightly and has a one-over-one window with a jack-arch lintel. To the west is a picture window with a stained-glass transom and a segmental arch lintel. On the second floor are two narrow, one-over-one replacement vinyl windows with faux louvred shutters that are placed in close proximity in the front gable end. The east elevation of the projecting wing has one small window between the porch roof and the eave. On the west elevation, there are two small one-over-one windows on the first floor, and on the second, a small sash window at the eave of the front-gable wing and a full-size window in the west gable end. Where visible, the foundation appears to be stucco over quartzite rubble wall construction. On the south elevation, there historically has been a one-story brick wing, which now has a shed roof and, at least on its west side, appears to have wide board siding.

**820 W. 9th St.**

**Contributing**

**MH00000724**

**1895**

This one-and-a-half story Queen Anne cottage style residence has a rough-faced Sioux quartzite stone foundation, wood weatherboard siding with corner boards, hip roof with a large front gable dormer extending from the roof peak as well as lower dormers on both side slopes of the main roof. All exposed elevations have historic weatherboard siding with wood boards along the foundation line and as a frieze along the eaves. The façade features an open full-width porch. There is vertical board siding around the base of the board, spindle railings, and three historic Tuscan style round columns. According to online street views, the railing and lower siding replaced a sided half-wall (present in 1967 photograph) between 2011 and 2019.<sup>34</sup> The entry is located somewhat west of center, with a smaller fixed-pane window located to the west and, to the east, a picture window with leaded glass transom and four-light storm window. Most windows and doors have wide wood surrounds with simple molded caps. The front gable has shingle siding (half square shingles below hexagonal shingles), two centered one-over-one windows at the frieze board, and a nearly flush pediment with square lattice stickwork

<sup>33</sup> Sanborn, *Sioux Falls* (July 1902), 19; (August 1908), 22; (November 1911), 22; (May 1916), 22; (May 1924), 33.

<sup>34</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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decoration. The main floor of the east elevation has a single window and a projecting square bay with a triple window unit and a shed roof with a boxed eave and frieze board. The east dormer has cornice returns and a square Palladian window set. The west elevation of the house has a single one-over-one window and two smaller windows on the north and south ends of the wall. The west dormer has a long shed roof, square shingle siding, and a small sash window. There is a historic one-story extension off the north rear elevation, and an original rear porch on the east end of that wing has been enclosed.

**Secondary Building: Non-Contributing**

A driveway runs along the east side of the house to the rear garage. The long double-bay garage can be accessed from the south or from the alley to the north. It has a gable roof with boxed eaves and wide board siding.

**830 W. 9th St.**

**Non-Contributing**

**MH00002476**

**1890**

This two-story house has lost most of its original detailing over time and has been expanded to the east after the 1970s.<sup>35</sup> It has a concrete-parged foundation, a clipped hip roof with tile shingles and vinyl soffit, vinyl siding, and all the one-over-one windows have been replaced. No historic window surrounds are extant. Historically, the house had paired brackets at the cornice; the hip roof porch was full width with turned supports and geometric frieze and balustrade. That porch had been removed by the 1970s and replaced with a small entrance porch.<sup>36</sup> The current full-width single story porch wraps slightly around a cut-away corner on the southeast corner of the house. This corner was created when the house was extended around a historic square bay window, the form of which has remained partly visible. Like the home itself, the porch roof is hipped and tiled. The porch roof is supported by square posts and has a simple square balustrade. The main entry to the house appears to contain original trim and is framed by fluted pilasters and topped with a frieze and cornice with dentil molding. To the east of the entry, a tall late-20<sup>th</sup> century bay window has been installed. West of the entry is a single window and above the porch are two widely spaced single windows.

**Secondary Building: Non-Contributing**

A wide garage extends across the north end of the lot. The garage has a side gable roof with a long shed dormer on the south roof slope, and there is one vehicle bay on the south elevation that has a paneled overhead door. A drive entry is aligned off the street at the west end of the lot, but no driveway is extant.

**831 W. 9th St.**

**Non-Contributing**

**MH00001772**

**1895**

This simple single-story house is located at the southeast corner of 9th Street and Walts Avenue. It is set some distance above the grade of the street and sidewalks in this area. The ground is

<sup>35</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>36</sup> Ibid.

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edged on the north and west with modern rusticated concrete block. The house has a concrete block foundation with deep window wells; hip roof with asphalt shingles; vinyl siding, window surrounds, and soffit; and the windows are all replacements, except a cottage window located in the west bay of the facade. A small entrance porch is located on the center bay of the north facade. The porch is on a tall concrete block base with wood steps on its east side. By 1961, the porch had sided half-walls and square supports; the current decorative spindlework replaced it sometime after the 1970s. The house also formerly had a gable roof dormer with a small paired window that has been removed.<sup>37</sup> The west elevation has a one-over-one window and a trio of fixed or casement windows to the south. The east elevation has two single windows. The south elevation has a wood deck on the west half.

**Secondary Building: Non-Contributing**

A small wood frame garage built after 1924 is off the house's southeast corner with the concrete drive going to 9<sup>th</sup> Street.<sup>38</sup> The garage has a gable roof with exposed rafters, lap siding with corner boards, a four-light window on the east elevation, and an overhead vinyl vehicle door.

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<b>840 W. 9th St.</b>	<b>Contributing</b>	<b>MH00001369</b>	<b>1888</b>
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**Marion and Martha Bowen House**

This house was listed in the National Register of Historic Places in 1976 (NRIS 76001748). It is a Gothic Revival gable-and-wing structure that is wood frame with a historic brick veneer. It was veneered with brick between August 1908 and November 1911.<sup>39</sup> According to the original nomination form, it was moved from the corner lot to mid-block in 1908.<sup>40</sup>

It has a stone foundation, tall round-arch windows, elaborate gingerbread in the gable ends, and a large bay window on the front gable. Since 1976, work on the house has preserved its historic character well. The most visible change from the photographs submitted with that nomination is that the railings on the porch and front steps have been replaced from a non-historic lattice on the porch and mid-century metal on the steps, to a more compatible square post balustrade.

**Secondary Building: Non-Contributing**

There is a one-story front-gable garage at the north end of the lot, accessed from the alley.

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<b>846 W. 9th St.</b>	<b>Non-Contributing</b>	<b>MH00002477</b>	<b>1880</b>
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<sup>37</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>38</sup> Sanborn, *Sioux Falls* (May 1924), 33.

<sup>39</sup> Sanborn, *Sioux Falls* (August 1908), 23; (November 1911), 23.

<sup>40</sup> News articles also mentioned Bowen selling lots at the corner of 9<sup>th</sup> and Prairie to Hubert Loonan (101 N. Prairie Avenue, built 1908, Cathedral Historic District) and later making repairs to his brick house on the north side of 9<sup>th</sup> Street between Prairie and Trapp Avenues. *Argus-Leader* (Sioux Falls SD), March 4, 1908, January 5, 1909, September 8, 1926, February 7, 1928.

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This one-story side gable house has a concrete foundation, wide board siding, and an asphalt gable roof with wide closed eaves. A front gable addition on the façade is from the mid-twentieth century, replacing the open, half-width porch that was noted on the 1908 Sanborn map; it was removed sometime in the 1960s in comparing photos from that period.<sup>41</sup> It has a cut-out east corner with square support post and concrete stoop, a single-leaf front entrance reached by concrete steps with metal railing, one-over-one windows (two on the front and one each on the east and west sides), and a lantern-style light sconce in the gable peak. A post-lined planter bed is located against the house west of the front steps. The main side-gable roof has taller one-over-one windows with wider surrounds that are likely older. The house extends to the north (original or added before 1908) with a one-story gable roof and a rear entrance on the west elevation.

**Secondary Building:** Non-Contributing

There is a large garage behind the house with the concrete drive along the west side of the house. The garage has a side-gable roof, asphalt shingles, wide siding with corner boards, and a double-width vinyl paneled overhead door.

**848 W. 9th St.**

**Contributing**

**MH00002478**

**1890**

848 and 850 W. 9th Street were, when constructed, nearly identical structures with a nearly-full-width open front porch, a pyramidal roof at the core, a hip roof wing extending to the rear (north), and a one-bay rear entrance centered on the north elevation.<sup>42</sup> Neither have their original porches. The porch on 848 W. 9<sup>th</sup> had round columns and a frieze board; and the house formerly had a projecting entrance vestibule, a taller window on the west part of the façade, and a tall central brick chimney with corbelling.<sup>43</sup>

848 W. 9th Street retains historic detailing in the stone foundation (parged with concrete on the south facade), weatherboard siding with corner boards and frieze board, historic windows, and a gable-roof dormer on the front roof slope. Windows are generally one-over-one sash windows with wood storms and historic surrounds with narrow molded caps and square sills. There is a tall cottage window east of the front entrance with wood storms that have four lights on the main window and a two-light storm over its transom. There is a triple group of windows on the north wing's east elevation. The front entrance is accessed by concrete steps with mid-20<sup>th</sup> century metal railings, flanked by two planting beds lined with wood posts. The front dormer has a triple vent in a wood surround, square shingle siding, fishscale shingles in its gable end, and closed eaves with wood soffit. Ira and Ada Chase resided here at least from 1898 to 1902; Ira Chase was a sales agent for the McCormick Harvester Machine Co.<sup>44</sup> It was the home of Willard and

<sup>41</sup> Sanborn, *Sioux Falls* (August 1908), 23; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>42</sup> Sanborn, *Sioux Falls* (August 1908), 23.

<sup>43</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>44</sup> *Sioux Falls City and Minnehaha County Directory, 1898* (Sioux Falls SD: R.L. Polk & Co., 1898), 71; H.M. Avery, comp., *Sioux Falls City and Minnehaha County Directory, 1900* (Sioux Falls SD: Sioux Falls Abstract Company, 1900), 29; H.M. Avery, comp. *Sioux Falls City Directory, 1901-1902* (Sioux Falls, SD: Sioux Falls Abstract Company, 1901), 35.



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Agnes Blood at least from 1903 to 1929, and Agnes on into the 1950s; Willard Blood worked many years in the city engineer's office.<sup>45</sup>

**Secondary Building: Non-Contributing**

There is a one-car garage northeast of the house with the drive along the east side of the house. The garage has a front gable roof with minimum eaves, lap siding, vertical board siding in the gable ends, and a vinyl paneled overhead vehicle door.

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**850 W. 9th St.**

**Contributing**

**MH00002479**

**1890**

848 and 850 W. 9th Street were, when constructed, nearly identical structures with a nearly-full-width open front porch, a pyramidal roof at the core, a hip roof wing extending to the rear (north), and a one-bay rear entrance centered on the north elevation.<sup>46</sup> The porch on 850 W. 9th had turned supports and a narrow frieze baluster.<sup>47</sup> Neither have their original porches.

850 W. 9th Street has a painted stone foundation and has been completely resided in wave-edged asbestos siding. The façade has a small entry vestibule with a shed roof in the center bay of the south facade. The east bay of the façade has a cottage window with a leaded-glass transom over a picture window, both behind single-light storms. Most windows are one-over-one sash windows in historic surrounds with aluminum storm windows. The front dormer has asbestos siding also, and a triple group of small wood windows.

**Secondary Building: Non-Contributing**

There is a wide garage north of the house with the drive along the east side of the house. The garage has a front-gable roof with wide eaves, lap siding with corner boards, and a double-width vinyl paneled overhead vehicle door. It historically housed the Lars Arshem garage shop and had multiple wood-paneled hinged doors according to a mid-20<sup>th</sup> century photograph, but it does not appear on the 1924 Sanborn map and so is assumed to have been built after the district's period of significance.<sup>48</sup>

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**909 W. 9th St.**

**Contributing**

**MH00001794**

**1921**

**Kenneth and Jessie Price House**

This one-and-a-half story Craftsman style house has a stucco-parged foundation with three-light windows, narrow weatherboard siding on the main floor, square shingle siding in the gable ends, mostly three-over-one sash windows, open eaves with exposed rafters and knee brackets, a small red-brick chimney back on the east side of the roof ridge, and asphalt shingle front-gable roof.

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<sup>45</sup> Blood in *Sioux Falls City Directories*, 1903 to 1929; U.S. Census Bureau, *Seventeenth Census of the United States*, Sioux Falls, Minnehaha County, South Dakota, E.D. #50-69 (April 1, 1950), 2.

<sup>46</sup> Sanborn, *Sioux Falls* (August 1908), 23.

<sup>47</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>48</sup> Sanborn, *Sioux Falls* (May 1924), 23; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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The north façade has a one-story, less-than-full-width porch with a gable roof. The west two-thirds of the porch are enclosed (historic) with siding and groups of three-over-one windows, while the east-end cuts back in a small entrance porch with a side wall, square post, and wood steps. A brick planter box is along the east outside wall of the projection. There are two pairs of windows on the second floor in the gable end. On the east elevation, there is another ground-level entrance door and three windows. The lot has a low rusticated block retaining wall along the sidewalk. The house design is a mirror of the house at 110 S. Menlo (below). This was the home of Kenneth L. and Jessie C. Price from its construction into the 1940s.<sup>49</sup>

**Secondary Building: Contributing**

Off the southeast corner of the house is a frame, one-car garage, with a drive along the east side of the house. The garage has lap wood siding with corner boards, square shingle siding in the gable end, and a gable roof with wide eaves and exposed rafters. A vinyl paneled overhead vehicle door (replaced) and a paneled entrance door are on the north elevation.

**911 W. 9th St.**

**Non-Contributing**

**MH00001771**

**1885**

The one-story pyramidal house has a low stone foundation, wide pressed board siding, and a clipped pyramidal roof with closed eaves, vinyl soffit, and asphalt shingles. It has a sizable addition that extends from the rear half of the east elevation around the south elevation; it likely incorporated or replaced early rear wings/porches. The house historically had a full wrap-around open porch. By 1967, it still had the porch, but already had wide siding.<sup>50</sup> The north façade has an entrance door with concrete steps at the center with a cottage-style window with a transom to the east and a one-over-one sash window with storm to the west. Both front windows have wide board surrounds and faux louvered shutters. There is a single one-over-one window on the east elevation, a four-light window on the north side of the addition, paired windows on the east side of the addition, and three single windows on the west elevation.

**Secondary Building: Contributing**

The garage at the southeast corner of the lot, with the drive along the east side of the house, still retains many historic features and was in place by 1908.<sup>51</sup> The garage is tall with a clipped hip roof, lap wood siding, and two vehicle bays with overhead doors. There is an entrance door and small window on the first floor of the east elevation, and a small board door above on the half-story.

**933 W. 9th St.**

**Contributing**

**MH00000788**

**1902**

<sup>49</sup> Price in *Sioux Falls City Directories*, 1922 to 1931; U.S. Census Bureau. *Fifteenth Census of the United States*, Ward 7, Sioux Falls, Minnehaha County, South Dakota, E.D. #50-36 (April 14, 1930), 15A; *Sixteenth Census*, Ward 6, Sioux Falls, E.D. #50-39 (April 1940), 9B.

<sup>50</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>51</sup> Sanborn, *Sioux Falls* (August 1908), 22.

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This modest late Queen Anne style residence is a one-and-a-half-story structure that has a Sioux quartzite stone foundation, lap manufactured siding with narrow corner boards, a hip roof with asphalt shingles and beadboard soffit, and wall dormers with gable roofs on all four elevations. There is a small parged chimney off the east slope of the roof ridge. Most first-floor windows were replaced c.2018, but historic openings appear to have been maintained. The paired historic windows that remain in most of the dormers have upper sashes with decorative elongated diamond muntins. The siding had been previously weatherboard siding that was laid in a chevron pattern in the dormers. The chevron siding is retained in the gable ends of the dormers. The front entrance is an angled cut corner facing the intersection of W. 9th Street and S. Walts Avenue. The historic storm door has a six-light window over two beveled panels. East of the entrance is a small, fixed window with elongated diamond muntins. The door and this window have simple surrounds with a narrow, angled cap. Replacement single and picture windows are on the first floor of the west elevation. There is a door at the east end of the porch on the bay, which has a storm door with a large window panel. The wrap-around porch runs the full width of the west façade and runs approximately one third of the length of the north elevation, terminating at a large, canted bay window. The porch has a hip roof, seven round Tuscan columns, a simple frieze, a square balustrade, tongue-and-groove flooring, and a beadboard ceiling. Wide wood steps lead to the corner entrance. On the north end of the east elevation, there is a low basement entrance. A one-story, two-bay garage has been added of the east side elevation, oriented to W. 9th Street. It has a side gable roof with minimal eaves and asphalt shingles, and there is a small octagonal window in the gable end in the east elevation. The garage has lap siding matching the house and tilting vehicle doors made of vertical boards. This was the home of Grayor and Elizabeth Ulrich from 1912 into at least the 1930s, and the building was typically shared with another household, such as they did with Richard and Georgia Belle Hubbard in 1919-1920.<sup>52</sup> In the 1920s, it was a downstairs apartment that was advertised for rent, and the house was advertised as a duplex later in the 1930s-40s.<sup>53</sup> The house in earlier periods had brick-stamped asphalt siding (in 1967) and the porch was enclosed; these alterations were later restored.<sup>54</sup>

**110 S. Menlo Ave.**

**Contributing**

**MH00001738**

**1921**

### **Henry and Eva Beck House**

The design of 110 S. Menlo is a mirror of 909 W. 9th Street (above). It likewise retains its Craftsman details in parged stucco foundation, narrow weatherboard and square shingle siding, open eaves with rafters and knee braces, and groupings of three-over-one windows. The lot has a low smooth-faced concrete block retaining wall along the sidewalk. Residents from 1922 into the 1940s were Henry and Eva Beck, both second-generation German.<sup>55</sup>

<sup>52</sup> Ulrich in *Sioux Falls City Directories*, 1912 to 1932.

<sup>53</sup> *Argus-Leader* (Sioux Falls SD), August 27, 1921, March 28, 1924, August 3, 1939, April 23, 1942.

<sup>54</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>55</sup> *Sioux Falls City Directory*, 1922 (Sioux Falls, SD: R.L. Polk & Co., 1922), 49; *Sioux Falls City Directory*, 1923 (Sioux Falls, SD: R.L. Polk & Co., 1923), 55; *Sioux Falls City Directory*, 1925 (Sioux City, IA: R.L. Polk & Co.,

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**Secondary Building: Contributing**

Off the southeast corner of the house is a frame, one-car garage also matching the garage at 909 W. 9<sup>th</sup>, except it retains historic vehicle doors. The double doors are on strap hinges and each have two four-light windows over a recessed beadboard panel.

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<b>112 S. Menlo Ave.</b>	<b>Contributing</b>	<b>MH00001796</b>	<b>1907</b>
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**Walter and Elsie Neil House**

This compact one-and-a-half story bungalow with Prairie School detailing has a rough-faced Sioux quartzite stone foundation, weatherboard siding with corner boards, a side gable roof with closed rafters and asphalt shingles. There are small arched brackets and boards at the ends of each gable. A small red brick chimney near the center of the roof ridge. Windows and doors have historic surrounds with narrow molded cap trim. The house has an almost full-width open front porch that has a red brick foundation, concrete steps with brick knee walls, paired tapered square columns on brick piers with concrete caps, wood-sided half walls between the piers, a beadboard ceiling, and a shed roof. The north-most bay under the porch that has the entrance projects from the main wall. The wood door has a six-light window above three panels. On the south half of the first-floor façade is a picture window with leaded glass transom and a multi-light wood storm window. South of center on the upper floor is a gabled wall dormer with matching siding and roof detailing, and a small one-over-one sash window in a matching surround. On the north elevation, there is a ground level entrance under a small pent roof. On the east half of the first floor on the south elevation, there is a square bay window with a hip roof and triple window with multi-light storm window. On the east elevation, there is an original hip roof rear wing. This was the home of the family of Walter and Elsie Neil from its construction into the 1940s; Walter J. Neil was a sign painter.<sup>56</sup>

**Secondary Building: Contributing**

Built before 1924, there is a one-car garage southeast of the house, with the drive along its south side.<sup>57</sup> The garage has a gable roof, lap siding, and a vinyl overhead vehicle door.

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<b>116 S. Menlo Ave.</b>	<b>Contributing</b>	<b>MH00001737</b>	<b>1913</b>
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**Ernest and Rose Hansmann House**

This two-story, side-gable house has Prairie Style influences in its wide eaves and divided siding. The house has a rusticated stone foundation, narrow board siding on the main floor, square shingle siding at the level of the second-story windows (flares slightly over the lower siding) and in the pedimented gable ends, and a roof with a short brick chimney at the ridge, asphalt

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1925), 100; *Fifteenth Census of the United States*, Ward 7, Sioux Falls, Minnehaha County, South Dakota, E.D. #50-36 (April 14, 1930), 15A.

<sup>56</sup> Neil in *Sioux Falls City Directories*, 1906 to 1914; *Argus-Leader* (Sioux Falls SD), January 19, 1930, March 5, 1944.

<sup>57</sup> Sanborn, *Sioux Falls* (May 1924), 33.

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shingles, flared eaves, and vinyl soffit. The deep, full-width, hip-roof porch is mostly enclosed with sided walls, twelve-over-one wood windows and square supports sided with diagonal boards. The siding on the north porch wall matches the house, but that on its west façade wall does not. The southern bay of the porch is cut back for the entrance, with steps coming from the south. The steps have red brick knee walls. The front entrance has four panels created by applied trim and two lights in the top panels, there is faux brick veneer siding the area around the door. Most other windows on the house are one-over-one. The north elevation has a ground-level entrance door. The first floor of the south elevation has two bay windows with pent roofs; the bay on the west end is shallower and that on the east is supported by three triangular brackets. There is a one-story addition on a concrete block foundation located on the north half of the rear elevation. This was the home of Ernest T. and Rose M. Hansmann from its construction to at least 1921, and Ernest and second wife Mathilda into the 1940s. E.T. Hansmann was second-generation German and a department manager for the Bee Hive department store.<sup>58</sup>

**Secondary Building: Non-Contributing**

There is a side-gable, two-bay garage at the rear of the lot, with the drive along the north side of the house. The garage has wide board siding, wide eaves, two vinyl paneled overhead vehicle doors in openings with clipped corners, and a single-leaf entrance.

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<b>118 S. Menlo Ave.</b>	<b>Non-Contributing</b>	<b>MH00001795</b>	<b>1914</b>
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This two-story Foursquare house has a stone foundation, wide fiber cement siding, and a hip roof with closed eaves, replacement soffit, and a small brick chimney off the north side of the roof ridge. The west façade has a full-width enclosed porch with a door and cement steps at the north end. Three pairs of sliding windows have been installed in approximately the center of the wall south of the entry. Centered on the hip roof above is a shed-roof dormer with a short rectangular fixed window. On the north elevation, there is a ground-level entrance door. On the first floor of the south elevation is a picture window with leaded glass transom on the west half and a square bay window with hip roof on the east half.

**Secondary Building: Non-Contributing**

There is a long one-bay garage off the southeast corner of the house, with the drive along the south side of the house. The garage has a hip roof and a paneled overhead vehicle door.

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<b>101 S. Walts Ave.</b>	<b>Contributing</b>	<b>MH00001744</b>	<b>1919</b>
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**Thomas and Anna Kennedy House**

This two-story Foursquare house with Prairie school accents has a brick foundation, vinyl siding,

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<sup>58</sup> Hansmann in *Sioux Falls City Directories*, 1914 to 1941; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 5B; *Fifteenth Census*, Ward 7, Sioux Falls, E.D. #50-36 (April 14, 1930), 15A; *Sixteenth Census*, Ward 6, Sioux Falls, E.D. #50-39 (April 1940), 10B.

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historic wood windows and surrounds, and a hip roof with wide eaves, vinyl soffit, and asphalt shingles. Most windows are six-over-one, but there are assorted smaller windows and pairs or triple arrangements. The foundation has two-light windows except for the west end of the north elevation where a larger egress window is in a window well. The house has an entrance porch that is just north of center on the east façade. The porch has a brick foundation, concrete steps with knee walls, half-walls, square supports, arched frieze, and a hip roof with wide eaves and vinyl soffit. The steps and entrance are aligned with the north end of the porch. On the front slope of the roof is a hip-roof dormer with vinyl siding and a short two-light window. Off the rear west elevation is a two-story, one-bay addition with groups of windows on the second floor. Its first floor connects to a garage addition that has a concrete foundation, side-gable roof, and double-width vinyl paneled overhead vehicle door.<sup>59</sup> An entrance door and tall window are on the connector, having a ramp and metal railing extending to the north along the driveway. On the south elevation, the garage addition extends to align with a one-story extension of the western bay. Above that is a second-story door with flanking windows. There is a rusticated concrete block wall along the sidewalks on the north, east, and part of the south sides of the lot. The house had stucco siding in the mid-20<sup>th</sup> century.<sup>60</sup> Although there is vinyl siding, the house retains historic fenestration and overall arrangement with the open entrance porch and dormer. Thomas F. and Anna Kennedy lived in this house from 1921 to at least 1931; in the 1920s, Thomas worked for automotive parts companies.<sup>61</sup>

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**103 S. Walts Ave.**

**Contributing**

**MH00001743**

**1888**

This one-story house with slight Queen Anne stylistic touches is similar to 848 and 850 W. 9th Street but has a box bay on the south elevation and additions to the rear west elevation. The house has a parged foundation, weatherboard siding with corner boards and frieze, historic window surrounds with molded cap trim, and a hip roof with closed eaves, asphalt shingles, and a simple brick chimney on the front of the roof ridge. The front of the house has a modern wood deck with square balustrade. The main entrance is off-center to the south. A large picture window is to its south, and a one-over-one window on the north half of the façade. The front roof slope has a gabled dormer with wood siding, a triple group of window openings enclosed with board siding, and fishscale shingles in its peak.

Originally, this house was oriented to the north at 905 W. 9<sup>th</sup> Street but moved slightly southeast and turned to be oriented to S. Walts Avenue between 1911 and 1916 (within the district's period of significance). Historically, the house had a full-width open porch, which it lost by the 1970s.<sup>62</sup> The long rear wing, once having an open side porch that has been enclosed, was in place before 1902.<sup>63</sup> The picture window has replaced a cottage style window with a three-light transom between 2011 and 2019.

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<sup>59</sup> Historically, there was a one-bay attached garage off its southwest corner. Sanborn, *Sioux Falls* (May 1924), 33.

<sup>60</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>61</sup> Kennedy in *Sioux Falls City Directories*, 1921 to 1931.

<sup>62</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>63</sup> Sanborn, *Sioux Falls* (July 1902), 19; (November 1911), 22; (May 1916), 22.

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There is a garage off the northwest corner of the house, with the drive along the north side of the house. The garage has a metal hip roof, lap siding, and a double-width paneled overhead vehicle door.

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<b>107 S. Walts Ave.</b>	<b>Contributing</b>	<b>MH00001742</b>	<b>1916<sup>64</sup></b>
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**George and Mary Renner House**

This two-and-a-half story Craftsman house is faced in stucco.<sup>65</sup> It has a foundation of smooth concrete block with beaded mortar joints, wood trim bands and historic window surrounds, and a front gable roof with wide eaves, exposed rafter tails, and knee brackets. Most windows are one-over-one single windows with aluminum storm windows. There is an enclosed entrance porch on the north half of the first-floor façade. The gable-roof porch has rafter tails, stuccoed half walls and corner supports, bands of one-over-one windows, and a single-leaf entrance on its south side. There is a cement stoop in front of the entrance with steps leading down to the east. In photos from the 1960s-70s, it had a pergola roof and square support.<sup>66</sup> On the south elevation there is a canted bay on the east half that has single windows on each face and a hip roof with rafter tails. A well-preserved “Pankow Bros. Sioux Falls SD” (a local iron foundry company) coal chute door can be found near the east end of the south foundation wall. On the north elevation there is a ground-level entrance. Across the back of the house is a one-story extension with a square wood balustrade on its roof. George W. and Mary M. Renner with their daughters Ada and Edna were residents in 1917-1918, and Albert L. and Sarah E. Charrlin in 1919-1921.<sup>67</sup>

**Secondary Building: Non-Contributing**

There is a garage at the rear of the lot, with the drive along the south side of the house. The garage has a side gable roof, wide siding, and a double-width paneled overhead vehicle door.

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<b>108 S. Walts Ave.</b>	<b>Contributing</b>	<b>MH00001799</b>	<b>1875</b>
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108 S. Walts Avenue is an unusual example of Folk Victorian architecture.<sup>68</sup> The house has a Sioux quartzite stone foundation, weatherboard siding, and the roofs of the various wings have narrow closed eaves and asphalt shingles. The siding under the windows is vertical beadboard siding, and this is divided on the west façade by board trim that creates panels. All current extensions were in place before 1902.<sup>69</sup> The main body of the home is a side-gable structure with a steep roof. It has a full-width open porch with a shed roof extending from the main roof.

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<sup>64</sup> Does not appear on Sanborn, *Sioux Falls* (May 1916), 22.

<sup>65</sup> Stucco dates at least back to 1960s. Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>66</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>67</sup> Renner and Charrlin in *Sioux Falls City Directories*, 1917 to 1921; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 5B.

<sup>68</sup> One report suggests it was a converted church that was moved onto the property.

<sup>69</sup> Sanborn, *Sioux Falls* (July 1902), 19.

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The porch has square wood base posts, has board flooring, turned posts, and a simple frieze board. The four front turned supports are compatible but do not match the pilaster posts at the walls. The porch historically had turned supports with brackets and a geometric balustrade; this was enclosed by the 1970s and has since been re-opened.<sup>70</sup> There are concrete steps leading to the center of the porch. From the porch roof rises a gabled dormer with fishscale siding and curved brackets at the corners. It historically had a large decorative bracket also installed in front of the shingles.<sup>71</sup> The entrance under the porch is slightly off-center to the north and there are pairs of narrow one-over-one windows at the north and south ends of the façade. Attached to the north is a one-story hip-roofed addition with a narrow brick chimney extending from the north roof slope. This wing has wider one-over-one sash windows on the west facade and flat board surrounds and frieze. It has no fenestration on the north elevation. The north and south gable ends have square shingle siding, and the south gable end also has a wide band at its base of the beadboard panels.

**109 S. Walts Ave.**

**Contributing**

**MH00000540**

**1914**

This two-story Prairie style Foursquare house has a Sioux quartzite stone foundation, vinyl siding, and a flared hip roof with closed eaves, vinyl soffit, and asphalt shingles. The house has a full-width open porch with the entrance on the south bay. There are wood steps with vinyl-sided knee walls, sided half-walls that flare at the bottom, square supports, and a Dutch gable roof with asphalt shingles. The corner piers are wood paneled. The entrance is on a projection from the main wall, and the single-leaf, wood door has three vertical lights over a large panel. In the center of the first-floor façade are a set of French doors with decorative muntins, and there is a four-over-one window on the north end of the floor. Most windows are historic three- or four-over-one sash windows. On the east roof slope is a hexagonal roof dormer with small windows and a hip roof. On the north elevation, the center bay has a ground-level entrance below a tall square bay supported by triangular brackets, and there is a large shed-roof dormer with two small windows on the roof. There is a brick chimney with slight corbelling at the ridge of the main roof. Off the north half of the rear west elevation there is a two-story extension with bands of windows on each floor.

**Secondary Building: Non-Contributing**

There is a large garage at the rear of the lot, with the drive along the north side of the house. The garage has a side gable roof, vinyl siding, and a wide overhead vehicle door.

**112 S. Walts Ave.**

**Contributing**

**MH00001798**

**1913**

**Mathias and Rose Hoffman House**

This two-story Prairie/Craftsman house has a parged foundation with three-light windows, narrow weatherboard siding on the first floor, square shingle siding on the second floor, and a

<sup>70</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>71</sup> Ibid.



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hip roof with very wide eaves, vinyl soffit, and asphalt shingles. The first floor of the house is larger than the second, and it has its own wide pent roof. The west façade is dominated by a near-full-width porch that was likely historically enclosed with large four-light sliding wood windows over a sided half-wall and between square piers. At the north end of the porch are wood steps with a short, sided wall on their north side, which lead to the main entrance. The single leaf door is in a simple surround with an aluminum storm door. There is another door with a transom just near it in the south wall of the enclosed porch; the door has decorative muntins. The second-floor façade has single twelve-over-one windows with aluminum storms near each end of the floor. Most windows are twelve-over-one windows in historic surrounds, though there are some smaller twelve-pane fixed windows and pairs of windows also. On the south elevation, there is a small square bay at the east end with a triple set of windows; the bay is supported by knee brackets. On the second floor of the south and north elevations, the center bay of each projects slightly. On the north half of the east rear elevation, there is an open porch with a roof balustrade; there was one historically, but the current appears to be replacement materials. This was the home of Mathias B. and Rose Hoffman from its construction at least into the 1940s; Mathias was second-generation German and a department manager for the Bee Hive department store.<sup>72</sup>

**Secondary Building: Contributing**

There is a historic two-car garage building at the rear of the lot, which is shared with the adjoining property at 118 S. Walts Ave. and the drive goes between the houses. The garage has a steep hip roof with exposed rafter tails, narrow weatherboard siding, and two overhead vehicle doors. It is currently painted in halves to match each house.

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<b>115-117 S. Walts Ave.</b>	<b>Contributing</b>	<b>MH00000541</b>	<b>1890</b>
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115-117 S. Walts Avenue is a relatively well-preserved example of a Queen Anne cottage. The home, at some point in time, was converted into a duplex, with the entrance on the front side of an extension at the west end of the south elevation made into an entrance for 115 S. Walts, and the main entrance is 117 S. Walts. However, the extension was present at least by 1902, and formerly had a flat roof entrance porch with exposed rafters and a round column support.<sup>73</sup> The house has a painted Sioux quartzite stone foundation, weatherboard siding with a wide frieze board, and a hip roof with lower cross gables on each elevation. The rear cross gable is aligned to the north wall and extends west into a rear wing with a gable dormer on its south slope. The roof has closed eaves with wood soffit and scrolled brackets at the corners, asphalt shingles, and a brick chimney just south of the west cross gable ridge. The house has a less-than-full-width, open front porch. It is on a concrete slab, has replacement narrow square supports and balustrade, frieze board with molded trim, and a hip roof. Historically, the porch had round

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<sup>72</sup> Hoffman in *Sioux Falls City Directories*, 1914 to 1931; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 6A; *Sixteenth Census*, Ward 6, Sioux Falls, E.D. #50-39 (April 1940), 13A.

<sup>73</sup> Sanborn, *Sioux Falls* (July 1902), 19; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

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columns and a wide frieze.<sup>74</sup> Concrete steps go to the entrance at its north end. The door is likely replaced but in a historic surround with molded cap trim. South of the door is a large picture window with an art glass transom, and its surround matches the door. In the front east and the south cross gables, there is weatherboard siding at the very top but fishscale shingle siding around the one-over-one window in a simple board surround.<sup>75</sup> The door and window on the southwest extension have older surrounds with molded cap trim. This was the home of John O. and Alice Featherstone from at least 1904 to 1923; John immigrated from Canada in about 1862, worked for an agricultural implement business in 1904-1906, and then started a roofing contractor business.<sup>76</sup>

**118 S. Walts Ave.**

**Non-Contributing**

**MH00001797**

**1912**

This two-story Foursquare house has a painted stone foundation, vinyl siding, and a hip roof with closed eaves, vinyl soffit, and asphalt shingles. There is a small corner entrance porch on the northwest corner of the first floor. There is an enclosed projection in the north corner and an open porch along the west. The porch has a faux masonry veneer on its foundation, mid-20<sup>th</sup> century metal supports and railing with elements of rinceau/grapevine decoration, and a hip roof with closed eaves and asphalt shingles. The entrance door is located on the enclosed projection. The porch configuration is historic, but its materials were altered by the 1970s.<sup>77</sup> South of the porch on the first floor of the façade is a picture window with a sixteen-light transom. The second floor has one-over-one windows flanking a small six-over-six window. There are faux board shutters with applied eagle and strap-hinge accents. On the north and west slopes of the roof are dormers with shed roofs, vinyl siding, and small two-light windows. On the north elevation, there is a ground-level entrance under a shed-roof canopy supported by scrolled brackets. On the south elevation there is a wide and tall exterior red-brown brick chimney along the wall, extending through the eave and having a concrete cap. On the east bay of the first floor of the north elevation is a projecting square bay with a hip roof. There is a two-story extension off the east rear elevation that historically was an open porch at both levels.<sup>78</sup>

**Secondary Building:** See description for 112 S. Walts Ave.

**119 S. Walts Ave.**

**Contributing**

**MH00000542**

**1901<sup>79</sup>**

<sup>74</sup> Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>75</sup> Into the 1970s, there was a pair of narrow windows in the gable end. Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>76</sup> Featherstone in *Sioux Falls City Directories*, 1904 to 1923; *Thirteenth Census*, Ward 7, Sioux Falls, E.D. 344 (1910), 12B; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 5B.

<sup>77</sup> Sanborn, *Sioux Falls* (May 1916), 22; Records of the Minnehaha County Equalization Office, Siouxland Heritage Museums, Sioux Falls, S.D.

<sup>78</sup> Sanborn, *Sioux Falls* (May 1916), 22.

<sup>79</sup> *Nachrichten-Herold* (Sioux Falls SD), October 31, 1901.

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### **John M. and Minnie Freese House**

This is a Free Classic Queen Anne house with a foundation of smooth concrete exterior, weatherboard siding with narrow corner boards, hexagonal shingle siding in gable ends, historic window surrounds that have molded caps on the first-floor openings, and a cross gable roof with closed eaves and asphalt shingles. There is a red-orange brick chimney on the rear roof ridge. The wall below the front gable projects from the second story of the façade. The full-width, shed-roof front porch has wide wood front steps at the north end and is supported by round columns with simplified Scamozzi Ionic capitals. There are groups of three columns to either side of the entrance bay at the north end, a single column at the southeast corner of the porch, and a simple square support post has been added at the south end of the porch also. The first floor of the façade projects in the north bay. The single-leaf entrance door is on that projection, and there is a quarter circle rounded wall with a curved picture window at the northeast corner. The window has a leaded glass transom in an elongated diamond pattern, and there is vertical siding under the window. The south bay of the first floor has another large picture window with leaded glass transom on the flat wall. The porch roof has a dentil band at the top of the frieze board, and it has pediment gables over the east entrance bay and on the north and south sides of the porch. The pediments have applied Classical decoration with scrolled rinceau motifs. The front gable projection on the second floor of the façade is edged with paneled trim, has a triple one-over-one window with dentil molding across the cap of the surround, and a sawtooth trim edge below the shingle siding in the gable ends. The molding and shingles of the north and south gable ends match the front. There is a one-story extension off the southwest end of the house that was an open rear porch historically.<sup>80</sup> John M. and Minnie Freese built this house in 1901 and lived there at least into the 1940s.<sup>81</sup>

#### **Secondary Building: Non-Contributing**

There is a long, one-bay garage building off the southwest corner of the house, with a drive along the south side of the house. The garage has a gable roof with vinyl siding, and a vinyl paneled overhead vehicle door.

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**120 S. Walts Ave.**

**Non-Contributing**

**MH00000543**

**2015**

This is a “garage-front” house built by the city of Sioux Falls as part of a program to replace dilapidated housing inventory in the city center. A Ranch style and open plan design were adapted to the deep lot by placing the garage across the front and extending the rest of the house behind it to the east. The house has a gable roof with boxed vinyl eaves and a lower gable-roof extension for the double-width garage from the front west elevation, with a wide drive to S. Walts. The main entry to the house is located along the north elevation with wood steps and square railing. The house has vinyl siding and windows. There is an entrance door at the western end of the north wall of the garage. The garage is offset and extends approximately eight feet south of the wall of the house.

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<sup>80</sup> Sanborn, *Sioux Falls* (July 1902), 19.

<sup>81</sup> Freese in *Sioux Falls City Directories*, 1894 to 1941.

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## 8. Statement of Significance

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

This expansion to the Cathedral Historic District contributes to the district's current local level of significance under Criterion A for Community Planning and Development, and Criterion C for Architecture for the period from 1872 to 1926. In this boundary area, only one house was built after 1926. Architectural forms found in this area include foursquare, cottage, and gable-and-wing types and Victorian-era, Colonial Revival, and Prairie/Craftsman styles of residential architecture from the late-19<sup>th</sup> and early-20<sup>th</sup> century. Residents of this boundary area had a variety of occupations including sales, office, and management positions in retail, professional, agricultural industry, and automotive companies. Some residents of note are stonemasons George Atkins and Marion E. Bowen who were connected to 840 W. 9<sup>th</sup> Street, suffragist and temperance advocate Minnie E. Sheldon of 819 W. 9<sup>th</sup> Street, and commercial and civic leader John M. Freese of 119 S. Walts Avenue.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

These blocks were developed in the same period as the original boundary of the Cathedral Historic District and share an architectural context as described in the original nomination and its update as submitted in 2022.

The Bowen House at 840 W. 9<sup>th</sup> Street exhibits Victorian-era characteristics of the Gothic Revival cottage in its steep gables, bay window, and decorative bargeboard in the gable ends, though it has round-arch windows that are less common for the style. The house at 108 S. Walts Avenue has Folk Victorian characteristics in its turned porch supports, shingled gable ends, and beadboard siding panels. The elaborate Free Classic Queen Anne house at 119 S. Walts has shingled gable ends; narrow, grouped porch columns with Classical capitals; and pediments with applied ornament. The example at 900 W. 10<sup>th</sup> Street has shingle siding, a variety of dormers, decorative window muntins, and a bay window having a bell-arched gable with ball finials over the windows' cap molding. 933 W. 9<sup>th</sup> Street has a wrap-around porch with Doric columns, decorative window muntins, and diagonal decorative siding in the gable ends.

Colonial Revival style details are found in the dentil molding trim and window styles on the American foursquare type houses at 109 S. Menlo Avenue and 910 W. 10<sup>th</sup> Street. The form of the American foursquare is typically two or two-and-a-half stories, broad front porches, and a four-room square interior layout. The style details of a Foursquare might have Colonial Revival or Prairie/Craftsman inspirations. Other examples of Foursquare houses include 101 and 109 S. Walts Avenue, 109 and 118 S. Menlo Avenue, and 818 W. 9<sup>th</sup> Street.

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The related and overlapping Prairie and Craftsman styles of architecture are exemplified in this boundary area by neighboring houses at 110, 112, and 116 S. Menlo Avenue, as well as 112 S. Walts Avenue, 909 W. 9<sup>th</sup> Street, and 824 W. 10<sup>th</sup> Street. The Craftsman styles have open eaves with exposed rafters and knee brackets as well as often square shingle siding on upper floors. The Prairie Style leaning houses have wide closed eaves and often prominent horizontal banding in the siding trim. 824 W. 10<sup>th</sup> Street has shingle siding in an overlapping pattern that creates horizontal bands around the entire house. Both have groupings or bands of windows and deep porches with paired or large square supports. Several houses in this expansion area from this time period have porches that were enclosed with windows and half-walls either originally or as an early alteration.

In the early 20<sup>th</sup> century, many of the residents within this expansion to the Cathedral Historic District had jobs working in retail or professional offices in downtown Sioux Falls, in the agricultural retail/industry, or related to automobile sales, parts, or service. For instance, both Ernest T. Hansmann (116 S. Menlo) and Mathias B. Hoffman (112 S. Walts) were department managers for the Bee Hive department store.<sup>82</sup> Norwegian immigrant Ole C. Mickelson (818 W. 10<sup>th</sup>) was a tailor with his own shop.<sup>83</sup> Kenneth L. Price (909 W. 9<sup>th</sup>) was a director for the New York Life Insurance Co.<sup>84</sup> Several women living in the expansion area worked as stenographers for various banks and other companies, living with parents or renting rooms. These included Ruth Hanson (818 W. 9<sup>th</sup>), Etta Wright (819 W. 9<sup>th</sup>), Clara Mickelson (818 W. 10<sup>th</sup>), and several pairs of sisters: Laura and Mildred Linahan (900 W. 10<sup>th</sup>), Ada and Edna Renner (830 W. 9<sup>th</sup> and 107 S. Walts), and Esther and Alma Wallin (107 S. Walts).<sup>85</sup> A number of residents worked in businesses associated with the agricultural industry, like seed companies or implement dealers. John O. Featherstone (117 S. Walts) was a manager for the Dakota Moline Plow Co., Henry Schaper (831 W. 9<sup>th</sup>) worked for the O.S. Jones Seed Co., Ira Chase (848 W. 9<sup>th</sup>) was a traveling sales agent for McCormick Harvester Machine Co., and sisters Ada and Edna Renner (mentioned above) worked as stenographers for the Jones Seed Co. and International Harvester Co. respectively.<sup>86</sup> In the automotive business, Louie Clark (820 W. 9<sup>th</sup>) and Martin Larson (824 W. 10<sup>th</sup>) worked in auto service, Lars Arshem (850 W. 9<sup>th</sup>) ran an auto repair shop in the garage behind his house, and Thomas F. Kennedy (101 S. Walts) was a stockman or “parts man” for motor companies.<sup>87</sup>

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<sup>82</sup> Hoffman and Hansmann in *Sioux Falls City Directories*, 1914 to 1921.

<sup>83</sup> Mickelson in *Sioux Falls City Directories*, 1901 to 1923; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 6A.

<sup>84</sup> Price in *Sioux Falls City Directories*, 1922 to 1931; *Fifteenth Census*, Ward 7, Sioux Falls, E.D. #50-36 (April 14, 1930), 15A.

<sup>85</sup> *Sioux Falls City Directory*, 1919 (Sioux Falls, SD: R.L. Polk & Co., 1919), 210; *Thirteenth Census*, Ward 7, Sioux Falls, E.D. 344 (April 20, 1910), 5B; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 5B.

<sup>86</sup> *Sioux Falls City...*, 1898, 71; Avery, *Sioux Falls...*, 1900, 29; Avery, *Sioux Falls...*, 1901-1902, 35; H.M. Avery, comp., *Sioux Falls City Directory*, 1904-5 (Sioux Falls, SD: Sioux Falls Abstract Company, 1904), 71, and (1906), 70; *Sioux Falls City Directory*, 1907 (Sioux Falls, SD: Polk-Avery Directory Co., 1907), 123, (1909), 104, (1910), 247, and (1917), 355.

<sup>87</sup> Sanborn, *Sioux Falls* (May 1924 [amended July 1950]), 33; *Fifteenth Census*, Ward 7, Sioux Falls, E.D. #50-36 (April 11, 1930), 12B; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 4A-4B; *Fourteenth*

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## Notable Residents

### *George H. Adkins*

George H. Adkins was a stonemason and lived in the house at 840 W. 9<sup>th</sup> Street in 1890-1895.<sup>88</sup> He had served in the Wisconsin Infantry in 1865.<sup>89</sup> In February 1886, George and Mary E. Adkins platted "Adkin's Subdivision" of lots 2 and 3 on block 27 of Bennett's Second Addition.<sup>90</sup> George also was a charter member of Jasper Lodge No. 21 of the Ancient Order of United Workmen.<sup>91</sup> In 1895, G.A. Campbell and a man named George H. Adkins got into a public altercation with the mayor, Roy Williams, about city allocations for street work labor contracts, and "they demanded six days work for each needy man with a family in this city." Adkins and Campbell were reported to have been "a committee appointed by the Industrial union" to investigate the issue.<sup>92</sup> In 1898, the Adkins' moved west to Washington state.<sup>93</sup>

### *Marion E. Bowen (1858-1935)*<sup>94</sup>

Marion Eugene Bowen was born in New York, migrated with his family to Wisconsin in about 1865, and came to Sioux Falls around 1877, where he initially lived with his twin sister Rose and her husband George H. Adkins. Both George and Marion worked as stonemasons.<sup>95</sup> In 1886, he married Martha Jane Harrison (1857-1922, born Ontario) in Wisconsin.<sup>96</sup> In 1887, Bowen bought the subdivision lots from Adkins.<sup>97</sup> Though they moved back east to Wisconsin for a time, they returned to Sioux Falls in 1898.<sup>98</sup> Marion was a stonemason for his whole career, also listed at times as "contractor" generally and doing plastering as well. The Bowens sold the corner lots at 9<sup>th</sup> and Prairie to Hubert E. Loonan and moved their house down the block to the west; its current location at 840 W. 9<sup>th</sup> St.<sup>99</sup>

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*Census*, Ward 7, Sioux Falls, E.D. #193 (January 5, 1920), 6A; *Sioux Falls City Directory*, 1918 (Sioux Falls, SD: Polk-Avery Directory Co., 1918), 25; *Sioux Falls City Directory*, 1919, 59; *Sioux Falls City Directory*, 1921 (Sioux Falls, SD: R.L. Polk & Co., 1921), 36, 165; *Sioux Falls City Directory*, 1923, 203.

<sup>88</sup> *Sioux Falls City Directory* 1888-9 (St. Paul, MN: Chas. Pettibone & Co., 1888), 36; *Sioux Falls... 1889-90*, 40; *Sioux Falls... 1890-1*, 42; Avery, *Sioux Falls... 1894-5*, 30.

<sup>89</sup> *Special Schedules of the Eleventh Census (Veterans Schedules)*, Sioux Falls, Minnehaha County, South Dakota, 1890, Department of Veterans Affairs, Record Group 15, National Archives, M123, Accessed online through Ancestry.com.

<sup>90</sup> Dana R. Bailey, *History of Minnehaha County* (Sioux Falls, Brown & Saenger, 1899), 131.

<sup>91</sup> Bailey, *History*, 426.

<sup>92</sup> *Argus-Leader* (Sioux Falls SD), January 19, 1895.

<sup>93</sup> *Argus-Leader* (Sioux Falls SD), May 23, 1898.

<sup>94</sup> "Marion Eugene Bowen," Find-a-grave, accessed online 29 July 2022, <https://www.findagrave.com/memorial/50928246/marion-eugene-bowen>.

<sup>95</sup> U.S. Census Bureau, *Tenth Census of the United States*, Sioux Falls, Minnehaha County, Dakota Territory, E.D. 20 (June 1, 1880), 1.

<sup>96</sup> News clippings, from homeowner Lura Roti; "Martha Jane Harrison Bowen," Find-a-grave, accessed online 12 January 2023, <https://www.findagrave.com/memorial/50928010/martha-jane-bowen>.

<sup>97</sup> *Argus-Leader* (Sioux Falls SD), May 2, 1887.

<sup>98</sup> *Argus-Leader* (Sioux Falls SD), April 29, 1898; *Twelfth Census*, Sioux Falls, E.D. #260 (June 9, 1900), 9; Avery, *Sioux Falls...*, 1900, 17.

<sup>99</sup> *Argus-Leader* (Sioux Falls SD), March 4, 1908, January 5, 1909, September 8, 1926, February 7, 1928.

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Marion's children who lived at the house included: Eugenia B., a stenographer/bookkeeper; Ruby, a stenographer; Rosamond, a milliner and clerk/cashier; and Marion M., a teacher.<sup>100</sup> Their daughter Bessie (Elizabeth May, b.1890) had passed away in 1908, and her funeral was held at the house, attended by her entire class from the high school.<sup>101</sup> Sisters Eugenia and Marion, with the latter's husband Oliver Nelson, lived in the house in 1940.<sup>102</sup> Marion M. Nelson continued to live there into the 1980s and, in 1975, put the house forward for listing in the National Register of Historic Places (listed May 1976).<sup>103</sup>

### *Minnie E. Sheldon*

From 1894 to 1903, Minnie E. Sheldon (born Minnie Esther Lutz) lived at 819 W. 8<sup>th</sup> Street with her husband John H. Sheldon. John worked over the years as a stenographer/secretary in various professional & law offices. Minnie managed renting out rooms in the house and later taught shorthand and typewriting at the Sioux Falls Business College downtown.<sup>104</sup> In 1895-1896, Minnie Sheldon was active with the local Women's Christian Temperance Union (W.C.T.U.), including time as the local union's president.<sup>105</sup> In August 1895, she hosted a "lawn social" for the W.C.T.U. at her home.<sup>106</sup> Sheldon was recording secretary of the South Dakota Equal Suffrage Association in 1895-1896 and secretary of the local suffrage club that was organized in Sioux Falls in July 1897 for the 1898 ballot campaign.<sup>107</sup>

By 1906, the Sheldons had moved to Deadwood for a time, and Minnie Sheldon advertised that she was offering courses on office skills like shorthand and typewriting.<sup>108</sup> They moved back to Sioux Falls in about 1908 and lived at various addresses.<sup>109</sup> In June 1910, she was hired as secretary to run the state headquarters of the suffrage amendment campaign, which had an office in the Lacotah Block in downtown Sioux Falls.<sup>110</sup> After the bill's failure at public ballot, Sheldon attended the legislature in Pierre in early 1911 to participate in advocacy for a new suffrage bill.<sup>111</sup> During the 1914 suffrage amendment campaign, Sheldon assisted Mina

<sup>100</sup> *Thirteenth Census*, Sioux Falls, E.D. 344 (April 23, 1910), sheet 8B; *Fourteenth Census*, Sioux Falls, E.D. 193 (January 3, 1920), sheet 4A-4B; *Fifteenth Census*, Sioux Falls, E.D. 50-36 (April 11, 1930), sheet 12B; Bowen in Sioux Falls City Directories for 1898 to 1931.

<sup>101</sup> News clipping on "Elizabeth May 'Bessie' Bowen," Find-a-grave, accessed online, 12 January 2023, <https://www.findagrave.com/memorial/50928120/elizabeth-may-bowen>.

<sup>102</sup> *Sixteenth Census*, Sioux Falls, E.D. 50-398 (April 15, 1940), sheet 11B.

<sup>103</sup> Seventeenth Census, Sioux Falls, E.D. 50-69 (April 1, 1950), sheet 2; Lura Roti, "A name can be the start of a life's story," *Argus-Leader* (Sioux Falls SD), 25 August 2016.

<sup>104</sup> *Argus-Leader* (Sioux Falls, SD), December 30, 1894; *Sioux Falls City Directories* 1900 – 1902.

<sup>105</sup> *Pierre Weekly Free Press* (SD), September 12, 1895; *Madison Daily Leader* (SD), May 30-June 1, 1896; *Argus-Leader* (Sioux Falls, SD), November 15, 1895; Bailey, *History of Minnehaha County*, 409.

<sup>106</sup> *Argus-Leader* (Sioux Falls, SD), August 27, 1895.

<sup>107</sup> *Pierre Weekly Free Press* (SD), September 19, 1895; *Argus-Leader* (Sioux Falls, SD), July 2, 1897, September 15, 1923; George W. Kingsbury, *History of Dakota Territory*, vol. 3 (Chicago: S.J. Clarke Publishing Co., 1915), 790.

<sup>108</sup> *Daily Deadwood Pioneer-Times* (SD), September 16-November 3, 1906.

<sup>109</sup> *Argus Leader* (Sioux Falls, SD), August 25, 1908.

<sup>110</sup> Minnie E. Sheldon to Campaign committee, June 23, 1910, RD06708, Breeden correspondence 1910-06, Jane Rooker Smith Breeden papers, Richardson Collection, University of South Dakota Archives and Special Collections, Vermillion; *Black Hills Daily Register* (Lead, SD), September 10, 1910.

<sup>111</sup> *Madison Daily Leader* (SD), January 4, 1911; *Mitchell Capital* (SD), January 12, 1911.

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Campbell and others in organizing campaign efforts around Minnehaha County.<sup>112</sup> In the summer of 1911, she had taken over management of the Power City Café over a business called Schlosser's Grocery.<sup>113</sup> In 1916, having divorced from John Sheldon, Minnie married George D. Smith, and she lived in Sioux Falls through at least 1940.<sup>114</sup>

*John M. Freese*

John M. and Minnie Freese built the house at 119 S. Walts and lived there into the 1940s.<sup>115</sup> John Freese was born in Brake, Germany, and immigrated to Chicago as a child in about 1875. In 1887, he married Minnie Mattmiller (second-generation German), and they moved to Sioux Falls in 1893.<sup>116</sup> John managed the grocery department for the Freese-Rohde Co., later the Bee Hive Co. department store, and afterwards became a real estate broker with offices in the Lacotah Block and then the Hub Building.<sup>117</sup> He also was noted for civic and church work in the community. He did much work with paroled prisoners and prisoner welfare; chaired the Salvation Army's state advisory board in 1920; served on boards for Sioux Falls College, Yankton College, Sioux Valley hospital, the YMCA, the City Rescue Mission, and the city parks; supported the work of St. John's Baptist Church (a Black congregation) and the Booker T. Washington Service Center; and taught Sunday school for fifty years and was a deacon for the Congregational church (early, the nearby German Emmanuel Congregational Church, later the First Congregational).<sup>118</sup> He received awards from the state Council of Defense for work during World War I and from the local Cosmopolitan Club in 1933 for distinguished service to the community. He and Minnie were active with their church and with the Masons (A.F.&A.M.).<sup>119</sup>

<sup>112</sup> *Argus Leader* (Sioux Falls SD), September 19-24, 1914.

<sup>113</sup> *Argus Leader* (Sioux Falls, SD), July 25, 1911.

<sup>114</sup> Certificate 52243, Record of Marriage, South Dakota Division of Census and Vital Statistics, Department of Health, South Dakota Marriages 1905-2018, Ancestry.com, accessed 9 December 2022; *Fourteenth Census*, Ward 1, Sioux Falls, E.D. #178 (January 7, 1920), sheet 4A; *Fifteenth Census*, Ward 9, Sioux Falls, E.D. #50-39 (April 7, 1930), sheet 7A; *Sixteenth Census*, Ward 4, Sioux Falls, E.D. #50-34 (April 2-20, 1940), sheet 61A.

<sup>115</sup> *Nachrichten-Herold* (Sioux Falls SD), October 31, 1901; *Sioux Falls City Directories* 1894 – 1941.

<sup>116</sup> *Argus-Leader* (Sioux Falls SD), July 23, 1946.

<sup>117</sup> *Sioux Falls City Directories* 1894 – 1941; *Fourteenth Census*, Ward 7, Sioux Falls, E.D. 193 (January 5, 1920), sheet 5B; *Fifteenth Census*, Ward 7, Sioux Falls, E.D. 50-36 (April 14, 1930), sheet 15B; *Sixteenth Census*, Ward 6, Sioux Falls, E.D. 50-39N (April 12, 1940), sheet 10A; "Type of the New Store," *Dry Goods Reporter* 35 (June 10, 1905), 63-65; *Nachrichten-Herold* (Sioux Falls SD), November 15, 1906; *Deutscher Herold* (Sioux Falls SD), November 4, 1909.

<sup>118</sup> *Nachrichten-Herold* (Sioux Falls SD), March 24, 1904; *Argus-Leader* (Sioux Falls SD), May 12, 1915 – January 4, 1953; *Custer Weekly Chronicle* (SD), October 2, 1920; *Tabor Independent* (SD), August 4, 1921.

<sup>119</sup> *Argus-Leader* (Sioux Falls SD), July 23, 1946; "Hermina M. Mattmiller Freese," Find-a-grave, accessed online 9 December 2022, <https://www.findagrave.com/memorial/141993968/hermina-m-freese>.



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**Previous documentation on file (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested  
☒ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- ☒ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☐ Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** Multiple, noted in Sect. 7 descriptions

**10. Geographical Data**

**Acreage of Property** 7.3 acres

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

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**Or**

**UTM References**

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 14	Easting: 682584.2321	Northing: 4824067.4486
2. Zone: 14	Easting: 682639.4505	Northing: 4824070.2468
3. Zone: 14	Easting: 682637.5281	Northing: 4824128.9670
4. Zone: 14	Easting: 682681.4056	Northing: 4824130.1606
5. Zone: 14	Easting: 682680.5431	Northing: 4824149.9080
6. Zone: 14	Easting: 682749.7895	Northing: 4824151.1441
7. Zone: 14	Easting: 682748.7597	Northing: 4823985.8174
8. Zone: 14	Easting: 682762.0857	Northing: 4823986.1801
9. Zone: 14	Easting: 682764.8745	Northing: 4823943.4721
10. Zone: 14	Easting: 682586.1091	Northing: 4823938.6089

**Verbal Boundary Description** (Describe the boundaries of the property.)

The historic district expansion area includes the properties on the north side of the block fronting on W. 9<sup>th</sup> Street between N. Prairie and N. Trapp Avenues, properties on the east side of S. Walts Avenue between W. 9<sup>th</sup> and W. 10<sup>th</sup> Streets, and properties on the block bounded by W. 9<sup>th</sup> Street, S. Walts Avenue, W. 10<sup>th</sup> Street, and S. Menlo Avenue.

**Boundary Justification** (Explain why the boundaries were selected.)

A 2009 architectural survey of areas adjoining the Cathedral Historic District identified blocks in this area as sharing architectural character with the district and having potential for an extension of the district. Subsequent fieldwork has refined the area with highest historic integrity.

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### 11. Form Prepared By

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e-mail liz.almlie@state.sd.us  
telephone: 605-773-6056  
date: November 3, 2022

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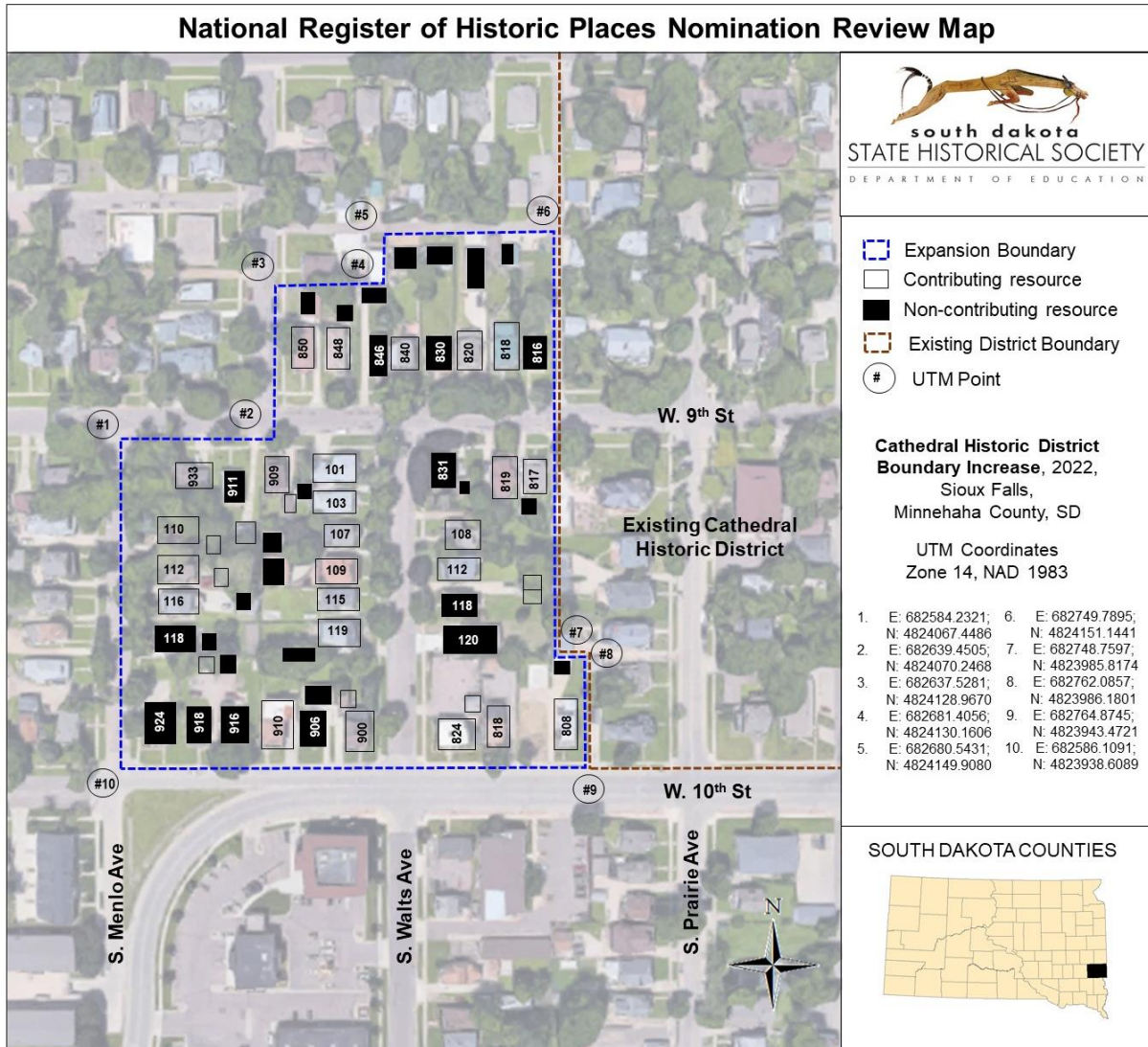
### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



Cathedral Historic District (2023 boundary increase)

Name of Property

Minnehaha County, South Dakota

County and State

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Cathedral Historic District (boundary increase)

City or Vicinity: Sioux Falls

County: Minnehaha

State: South Dakota

Photographer: Liz Almlie; Duncan Trau

Date Photographed: 12 July 2022, unless otherwise specified.

Description of Photograph(s) and number, include description of view indicating direction of camera:



SD\_Minnehaha County\_Cathedral update\_0001  
900 W. 10<sup>th</sup> Street, camera facing northwest.



Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



SD\_Minnehaha County\_Cathedral update\_0002  
824 W. 10<sup>th</sup> Street, camera facing northwest.



SD\_Minnehaha County\_Cathedral update\_0003  
Bowen House, 840 W. 9<sup>th</sup> Street, camera facing northwest. Taken April 19, 2018.

Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



SD\_Minnehaha County\_Cathedral update\_0004  
Barnes House, 819 W. 9<sup>th</sup> Street, camera facing southeast.



SD\_Minnehaha County\_Cathedral update\_0005  
800-block of W. 9<sup>th</sup> Street, camera facing northeast.



Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



SD\_Minnehaha County\_Cathedral update\_0006  
800-block of W. 9<sup>th</sup> Street, camera facing northeast.



SD\_Minnehaha County\_Cathedral update\_0007  
900-block of W. 9<sup>th</sup> Street, camera facing east.

Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



SD\_Minnehaha County\_Cathedral update\_0008  
112 and 116 S. Menlo Avenue, camera facing northeast.



SD\_Minnehaha County\_Cathedral update\_0009  
107 and 103 S. Walts Avenue, camera facing west.



Cathedral Historic District (2023 boundary increase)  
Name of Property

Minnehaha County, South Dakota  
County and State



SD\_Minnehaha County\_Cathedral update\_0010  
119 and 115 S. Walts Avenue, camera facing northwest.

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours  
Tier 2 – 120 hours  
Tier 3 – 230 hours  
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.